

Prof. NACİYE HARDALAÇ

Personal Information

Email: hnaciye@gazi.edu.tr

Web: <https://avesis.gazi.edu.tr/hnaciye>

Education Information

Doctorate, Gazi University, Eğitim Bilimleri Enstitüsü, Turkey 2007 - 2012

Postgraduate, Gazi University, Eğitim Bilimleri Enstitüsü, Turkey 2003 - 2006

Undergraduate, Selcuk University, Faculty Of Education, Turkey 1987 - 1991

Dissertations

Doctorate, Düzenlemeli öğrenme yönteminin çalgı eğitimi boyutunda bireysel çalışma sürecine etkisi: Gazi Üniversitesi Sınıf Öğretmenliği Anabilim Dalı örneği, Gazi University, Eğitim Bilimleri Enstitüsü, 2012

Postgraduate, Melodi tekrarına yönelik müziksel algılamada sayısal ve sözel eğitilmiş öğrencilerin performanslarının yapay zeka ortamında karşılaştırılması, Gazi University, Eğitim Bilimleri Enstitüsü, 2006

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Lecturer, Gazi University, Gazi Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2012 - Continues

Research Assistant, Gazi University, Gazi Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2004 - 2012

Research Assistant, Firat University, Faculty Of Education, Department Of Fine Arts Education, 2004 - 2004

Research Assistant, Erciyes University, Güzel Sanatlar Fakültesi, Müzik Bölümü, 1994 - 1997

Advising Theses

HARDALAÇ N., The Differences Between Music Listening Habits of Teacher Candidates, Postgraduate, C.ÖZEN(Student), 2016

Published journal articles indexed by SCI, SSCI, and AHCI

- The statistical measurements and neural network analysis of the effect of musical education to musical hearing and sensing**

Özçelik S., Hardalaç N.

EXPERT SYSTEMS WITH APPLICATIONS, vol.38, no.8, pp.9517-9521, 2011 (SCI-Expanded)

Articles Published in Other Journals

- I. **Öğrencilerin Müzik Dersine Yönelik Tutumları ile Problem Çözme Becerileri Arasındaki İlişkinin İncelenmesi**
HARDALAÇ N., AKYÜZ M.
21. Yüzyılda Eğitim ve Toplum, 2021 (Peer-Reviewed Journal)
- II. **Artificial intelligence-based classification with classical Turkish music makams: Possibilities to Turkish music education**
KAYIŞ M., HARDALAÇ N., URAL A. B., HARDALAÇ F.
African Educational Research Journal, vol.9, no.2, pp.570-580, 2021 (Peer-Reviewed Journal)
- III. **Automatic Music Genre Classification and Its Relation with Music Education**
CEYLAN H. C., HARDALAÇ N., KARA A. C., HARDALAÇ F.
World Journal of Education, 2021 (Peer-Reviewed Journal)
- IV. **Klasik Türk Müziği Makamlarının Minör/Majör Depresyon Hastalarının Üzerindeki Duygu Değişimlerine ve Tedavi Süreçlerine Etkilerinin Beyin EEG Sinyalleri Kullanılarak Analiz Edilmesi Potansiyelinin Meta-Sentez Yöntemi ile İncelenmesi**
HARDALAÇ N., YAŞAR H., ÖZİŞİK P.
Eğitim Bilimleri ve Sosyal Araştırmalar Dergisi, 2020 (Peer-Reviewed Journal)
- V. **A computational analysis on similarities and dissimilarities of Acem Kurdi, Kurdi and Muhayyer Kurdi makams in Turkish music**
HARDALAÇ N., EYYUBOĞLU H. T.
African Educational Research Journal, 2020 (Peer-Reviewed Journal)
- VI. **Comparing Musical Perception Between Fetals and Neonatals In Quiet Environment and Alpha Music Environment**
HARDALAÇ N., URAL A. B., KAVAK S. B.
International Journal of Advanced Research, vol.4, no.3, pp.1684-1696, 2016 (Peer-Reviewed Journal)
- VII. **ANALYZING ATHLETES AUDIO AND VISUAL REACTION PERCEPTIONS IN THE SILENT SLOW AND PACED ENVIRONMENTS**
HARDALAÇ N., URAL A. B.
International Journal of Academic Research, vol.7, pp.131-135, 2015 (Peer-Reviewed Journal)
- VIII. **COMPARING ATHLETES AUDIO VISUAL REACTION PERCEPTION AND RHYTHMIC PERCEPTION**
HARDALAÇ N., URAL A. B.
International Journal of Advanced Research, vol.3, no.7, pp.618-627, 2015 (Peer-Reviewed Journal)
- IX. **Cognitive Process Analysis with Turkish Modal Musics**
HARDALAÇ N., URAL A. B., KUTBAY U., ÖZÇELİK S.
Journal of Education and Sociology, vol.6, no.1, pp.149-171, 2015 (Peer-Reviewed Journal)
- X. **Cognitive Process Analysis with Turkish Mocal Musics**
HARDALAÇ N., URAL A. B., KUTBAY U., ÖZÇELİK S.
Journal of Education and Sociology, vol.6, no.1, pp.149-171, 2015 (Peer-Reviewed Journal)
- XI. **THE EFFECT OF SELF REGULATED LEARNING METHOD ON INDIVIDUAL STUDY PROCESS OF DIMENSION OF INSTRUMENT TRAINING**
HARDALAÇ N., ÖZÇELİK S.
International Journal of Academic Research, vol.7, no.1, pp.94-99, 2015 (Peer-Reviewed Journal)
- XII. **The Effect of Self Regulated Learning Method İndividual Study Process of Dimension of Instrument Training**
HARDALAÇ N., ÖZÇELİK S.
İnternational Journal of Academic Research, vol.7, no.1, pp.94-99, 2015 (Peer-Reviewed Journal)
- XIII. **Classifying Musical Perception of Different Educational Disciplines of Students**
HARDALAÇ N., ÖZÇELİK S.
Gazi Üniversitesi Gazi Eğitim Fakültesi Dergisi, 2010 (Peer-Reviewed Journal)
- XIV. **Çoklu Zeka Alanları Arasındaki Müzikal Algılama Farklılıkları**
ÖZÇELİK S., HARDALAÇ N.

Books & Book Chapters

I. Fetal Reactions to Musical Sounds in Different Characters

TAŞTAN A., KAVAK S. B., HARDALAÇ N.

Lambert Academic Publishing, 2018

Refereed Congress / Symposium Publications in Proceedings

I. Rekreatif Etkinlikler İçinde Müziğin Vazgeçilmez Yeri ve Önemi

HARDALAÇ N.

II. Maarif Kongresi, Ankara, Turkey, 13 July 2021

II. Müzikteki Duyguyu Anlayan Yapay Sinir Ağının Eğitimi

KOÇDEMİR H., HARDALAÇ N.

International Symposium on Academic Studies in Science, Engineering and Architecture Studies, 13 June 2019

III. Detection of Fetal Reactions to Maternal Voice Using Doppler Ultrasound Signals

Tastan A., HARDALAÇ N., Kavak S. B., HARDALAÇ F.

International Conference on Artificial Intelligence and Data Processing (IDAP), Malatya, Turkey, 28 - 30 September 2018

IV. Classification of educational backgrounds of students using musical intelligence and perception with the help of artificial neural networks

HARDALAÇ N., Ercan N., Hardalac F., Ergut S.

36th Annual Frontiers in Education (FIE 2006), California, United States Of America, 28 - 31 October 2006, pp.1479-1480

Activities in Scientific Journals

Uluslararası Avrasya Sosyal Bilimler Dergisi, Assistant Editor/Section Editor, 2021 - Continues

Metrics

Publication: 21

Citation (WoS): 8

Citation (Scopus): 8

H-Index (WoS): 1

H-Index (Scopus): 1