

Res. Asst. LEMAN DEMİRBAŞ

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Atilim University, Institute Of Social Sciences, İngiliz Kültürü Ve Edebiyatı (Dr), Turkey 2015 - Continues

Postgraduate, Fatih University, Institute Of Social Sciences, İngiliz Dili Ve Edebiyatı (YI) (Tezli), Turkey 2012 - 2015

Undergraduate Minor, Fatih University, Faculty Of Arts And Sciences, Department Of Foreign Language Education, Turkey 2009 - 2012

Undergraduate, Fatih University, Faculty Of Arts And Sciences, Department Of Foreign Language Education, Turkey 2008 - 2012

Foreign Languages

English, C1 Advanced

Spanish, B1 Intermediate

Certificates, Courses and Trainings

Education Management and Planning, CELTA, University of Cambridge, 2023

Dissertations

Postgraduate, DEATH AND TRAGEDY: A COMPERATIVE STUDY OF SOYINKA'S DEATH AND KING'S HORSEMAN AND YEATS'S KING'S THRESHOLD, Fatih University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), 2015

Research Areas

Western Languages and Literatures, Comparative Literature

Academic Titles / Tasks

Research Assistant, Gazi University, Eğitim Bilimleri Enstitüsü, 2013 - Continues

Academic and Administrative Experience

Articles Published in Other Journals

- I. **GEORGE ELIOT'UN MIDDLEMARCH'I: VİKTORYEN DÖNEMİ ROMANINDA REFORM VE KALKINMA TUTKUSU**
DEMİRBAŞ L.
HUMANITAS - Uluslararası Sosyal Bilimler Dergisi, vol.5, pp.15-26, 2017 (Peer-Reviewed Journal)
- II. **THE ART OF AN ANTI-ROMANTIC AND AN ANTI-MODERNIST: LARKIN ABOUT MODERN REALITY**
DEMİRBAŞ L.
SELCUK UNIVERSITESI EDEBIYAT FAKULTESI DERGISI-SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, vol.37, pp.239-246, 2017 (ESCI)

Books & Book Chapters

- I. **Resistance and Identity Formation in British Diasporic Fiction: Bernardine Evaristo's Girl, Woman, Other**
DEMİRBAŞ L.
in: Critical Perspectives on Resistance in 21st-Century British Literature, ERDEM AYYILDIZ NİLAY, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.92-112, 2024
- II. **The Grotesque, The Carnavalesque, and The Magical in "Big Mama's Funeral" by Marquez**
DEMİRBAŞ L.
in: From Diversity to Synergy: New Perspectives in English Literature, Linguistics and Translation Studies, Tarakcıoğlu A.Ö., İşisâğ U.K., Tekin N., Çetin T., Editor, Lambert Academic Publishing, pp.178-190, 2018

Refereed Congress / Symposium Publications in Proceedings

- I. **Bridging Cultures: The Translation and Global Distribution of Irish Literature in Turkish**
DEMİRBAŞ L.
Irish Literature and the Global Marketplace, Leuven, Belgium, 12 - 14 June 2024
- II. **Of Pigs and Boors: Third Space and Cultural Identity in Patrick McCabe's The Butcher Boy**
DEMİRBAŞ L.
9th International Nalans Conference, Narratives Across Boundaries, Trabzon, Turkey, 3 - 05 October 2023
- III. **Madness on Screen: Neil Jordan's Adaptation of The Butcher Boy**
DEMİRBAŞ L.
Theatre and Drama Network International Adaptation, Appropriation, Translation Conference, Turkey, 8 - 10 December 2023
- IV. **"Why this silence day after day?": Silence, Loss, and Memory in John Banville's The Sea**
DEMİRBAŞ L.
19th INTERNATIONAL AEDEI CONFERENCE: Silences and Inconvenient Truths in Irish Culture and Society, Vigo, Spain, 27 May 2021
- V. **Memory, Trauma, and Recovery in Kazuo Ishiguro's An Artist of the Floating World**
DEMİRBAŞ L.
MEMORY, TRAUMA AND RECOVERY International Interdisciplinary Conference, Poland, 10 September 2020
- VI. **The Grotesque and The Magical in Big Mama's Funeral**
DEMİRBAŞ L.
Crossing Boundaries in Marquezian Fiction. Atılım University One Day PhD Conference, Ankara, Turkey, 27 October 2017

- VII. **Poetics Of Memory And Politics Of Identity In Shakespeare's Anthony And Cleopatra**
DEMİRBAŞ L.
V. International Western Cultural and Literary Studies Symposium, 4 - 06 October 2017
- VIII. **Gendered Politics of Romantic Poetry: The Case of Dorothy Wordsworth**
DEMİRBAŞ L.
11th IDEA Conference, 12 - 14 April 2017
- IX. **The Art of an Anti Romantic and an Anti Modernist Larkin About Modern Reality**
DEMİRBAŞ L.
10th International IDEA Conference "Studies in English", 14 - 16 April 2016
- X. **DEATH AND TRAGEDY A COMPARATIVE STUDY OF YEATS S KING S THRESHOLD AND SOYINKA S
DEATH AND KING S HORSEMAN**
DEMİRBAŞ L.
REELC/ENCLS 6TH BIENNIAL CONGRESS, DUBLIN-GALWAY, Ireland, 23 - 28 August 2015

Metrics

Publication: 14

Citation (WoS): 1

H-Index (WoS): 1

Non Academic Experience

ADIM EĞİTİM DERSHANESİ