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Personal Information

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Education Information

Post Graduate, Gazi University, Sosyal Bilimler Enstitüsü, Çeviri Ve Kültürel Çalışmalar (YI) (Tezli) (İngilizce), Turkey 2015 - Continues

Doctorate, Atılım University, Sosyal Bilimler Enstitüsü, İngiliz Kültürü Ve Edebiyatı (Dr), Turkey 2015 - Continues

Post Graduate, Fatih University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), Turkey 2012 - 2015

Undergraduate Minor, Fatih University, Fen-Edebiyat Fakültesi, Yabancı Diller Eğitimi Bölümü, Turkey 2009 - 2012

Under Graduate, Fatih University, Fen-Edebiyat Fakültesi, Yabancı Diller Eğitimi Bölümü, Turkey 2008 - 2012

Dissertations

Post Graduate, DEATH AND TRAGEDY: A COMPERATIVE STUDY OF SOYINKA'S DEATH AND KING'S HORSEMAN AND YEATS'S KING'S THRESHOLD, Fatih University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), 2015

Academic Titles / Tasks

Research Assistant, Gazi University, Eğitim Bilimleri Enstitüsü, 2013 - Continues

Professional Experience

Erasmus Coordinator, Gazi University, Eğitim Bilimleri Enstitüsü, 2015 - 2016

Articles Published in Other Journals

- I. **GEORGE ELIOT'UN MIDDLEMARCH'I: VİKTORYEN DÖNEMİ ROMANINDA REFORM VE KALKINMA TUTKUSU**
DEMİRBAŞ L.
HUMANITAS - Uluslararası Sosyal Bilimler Dergisi, vol.5, pp.15-26, 2017 (Refereed Journals of Other Institutions)
- II. **THE ART OF AN ANTI-ROMANTIC AND AN ANTI-MODERNIST: LARKIN ABOUT MODERN REALITY**
DEMİRBAŞ L.
SELCUK UNIVERSITESI EDEBIYAT FAKULTESI DERGISI-SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, vol.37, pp.239-246, 2017 (Journal Indexed in ESCI)

Books & Book Chapters

- I. **The Grotesque, The Carnavalesque, and The Magical in "Big Mama's Funeral" by Marquez**
DEMİRBAŞ L.

in: From Diversity to Synergy: New Perspectives in English Literature, Linguistics and Translation Studies, Tarakcioğlu A.Ö., İşısağ U.K., Tekin N., Çetin T., Editor, Lambert Academic Publishing, pp.178-190, 2018

Refereed Congress / Symposium Publications in Proceedings

- I. **The Grotesque and The Magical in Big Mama's Funeral**
DEMİRBAŞ L.
Crossing Boundaries in Marquezian Fiction. Atılım University One Day PhD Conference, Ankara, Turkey, 27 October 2017
- II. **Poetics Of Memory And Politics Of Identity In Shakespeare's Anthony And Cleopatra**
DEMİRBAŞ L.
V. International Western Cultural and Literary Studies Symposium, 4 - 06 October 2017
- III. **Gendered Politics of Romantic Poetry: The Case of Dorothy Wordsworth**
DEMİRBAŞ L.
11th IDEA Conference, 12 - 14 April 2017
- IV. **The Art of an Anti Romantic and an Anti Modernist Larkin About Modern Reality**
DEMİRBAŞ L.
10th International IDEA Conference "Studies in English", 14 - 16 April 2016
- V. **DEATH AND TRAGEDY A COMPARATIVE STUDY OF YEATS S KING S THRESHOLD AND SOYINKA S DEATH AND KING S HORSEMAN**
DEMİRBAŞ L.
REELC/ENCLS 6TH BIENNIAL CONGRESS, DUBLIN-GALWAY, Ireland, 23 - 28 August 2015