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6507641080 / **Yoksis Researcher ID:**11140420.11.2022

Education

PhD in Architecture, 1999

Institute of Science and Technology, Gazi University, Turkey

Dissertation Title: Establishing the Program Criteria for Inter-City Bus Terminals via Post-Occupancy Evaluation

Supervisor: Prof.Dr. Esen Onat

MSci in Architecture, 1992

Institute of Science and Technology, Gazi University, Turkey

Dissertation Title: The Approaches in Evaluating the Architectural Products and the Determination of Their Application Aims

Supervisor: Prof.Dr. Esen Onat

Research Fields

Architectural education; studio pedagogy¹; architectural design competitions and prizes; theory of architecture, criticism in architecture; facility/architectural programming and post-occupancy evaluation of buildings; environment-behaviour studies; forms of art and architecture; aesthetics; research methodology in architecture.

Language Level:

English – 87,50 (/100) (2022/8 YDS)

Schools:

<u>Degree</u>	<u>Departure/Program</u>	<u>Institute</u>	<u>Year</u>
B Arch	Architecture	Gazi University	1986-1990
M Arch	Building Design, Architecture, Institute of Science and Technology	Gazi University	1990-1992
PhD	Building Design, Architecture, Institute of Science and Technology	Gazi University	1995-1999

¹ I've been leading the StudioThinkImagine, one of the reputable studios of the Institute, since 2014 and practicing my approach to design studio pedagogy. Participants of the studio appeared in several international design competitions for students and received considerable number of awards.

Work Experience:

<u>Status</u>	<u>Institute</u>	<u>Years</u>
Architect	YBU Architecture Office ²	1992-1993
Research Assistant	Department of Architecture, Gazi University	1994-2000
Research Assistant, PhD	Department of Architecture, Gazi University	2000-2003
Instructor, PhD	Department of Architecture, Gazi University ³	2003-2005
Assistant Professor, PhD	Department of Architecture, Gazi University	2005- 2011
Associate Professor, PhD	Department of Architecture, Gazi University	2011-2017
Professor	Department of Architecture, Gazi University	2017 -

Peer-reviewed scientific articles – International⁴

- Özeren, Edibe Begüm., Dinç Kalaycı, P., 2023, Türkiye Mimarlık Eğitiminin Mevcut Durumu ve Çeşitlenmeleri (The Current Status of Architecture Education in Türkiye, and Its Variations), **MTD The International Refereed Journal of Design and Architecture**, 29, p.94-119, (Avery Index)
- Özkan Üstün G., Dinç Kalaycı, P., 2023, Visibility and Globalization Levels of Architectural Firms under the Influence of Internet and Internationalization: A Speculative Research, **ICONARP International Journal of Architecture and Planning**, 11(1), p.498-511 (ESCI, DOAJ, Avery Index)
- Yıldız, A., Kalaycı, P.D., 2022, Mimari Dönemlere Göre Yüksek Yapıların Cephe Özelliklerinin Fraktal Değişimi (Fractal Change of Facades of High-Rise Buildings According to Architectural Periods), **MTD The International Refereed Journal of Design and Architecture**, 26, p.220-243 (Avery Index)
- Bilgili, G.E., Kalaycı, P.D., 2021 Mimarlık ve Sinema Arakesitinde Yer ve Yersizliği Okumak: Ahlat Ağacı Filminde Ruhun Yitimi (Reading Place and Placelessness at the Intersection of Architecture and Cinema: Loss of the Spirit in the Wild Pear Tree) , **Sinefilozofi**, 6(12), p.1025-1043 (ENSCO, SOBIAD, The Philosopher's Index)
- Dinç Kalaycı, P., Aybek Özdemir, D., 2021, Transmitting Values From Past to Future: A Strategic Program Inquiry for Ankara Victory Square (Zafer Meydanı), **MEGARON**, Yıldız Technical University, Faculty of Architecture e-Journal, 16(1), p.27-38 (Avery Index)
- Esen, I., Dinç Kalaycı, P., 2021, Rise and Functions of New Media in Architecture: An Investigation via Archdaily, **GRID, Architecture Planning and Design Journal**, 4(1), p.1-25, Çankaya University (Avery Index)
- Üstün, G.Ö., Dinç Kalaycı, P., 2020, Mimarlık-Müzik Etkileşiminde “Öte” Yaklaşım: Marcos Novak’ın Akışkan Mimarlığı ve Müzik İlişkisi (“Trans-“ Approach to Architecture and Music Interaction: The Relationship Between Marcos Novak’s Liquid Architecture and Music), **MTD The International Refereed Journal of Design and Architecture**, 21, p.156-179 (Avery Index)
- Dinç Kalaycı, P., 2020, Mimarlık, Eğitim, Akış (Architecture, Education, Flow), **Yapı**, 454, Yapı Endüstri Merkezi (Design and Applied Arts Index)
- Dinç Kalaycı, P., Rahmoun, A., 2019, Meaning Inquiry for 21st Century Architecture through the Pritzker Prize Laureates, **Online Journal of Art and Design**, 7 (3), pp. 62-77 (Avery Index)
- Üstün G.Ö., Dinç Kalaycı, P., 2017, Müzik-Mimarlık Etkileşiminde Yöntemsel Yaklaşımlar (Methodological Approaches In Architecture-Music Interaction), **MTD International Refereed Journal of Design and Architecture**, 10, p.16-36 (Avery Index)

² The architectural office of Arch. Yılmaz Baltar Uğurlu, the YBU Office, specialized in hospital and housing design.

³ In 2003, I worked for the Higher Institute of Henry Van de Velde, Antwerp (Belgium) as an visiting instructor. My Belgian partner in the design studio teaching was Arch. Christian Kieckens. I also gave the elective course “Criticism in Architecture” to the 4th and 5th-year students of the institute. See, Teaching Experience Abroad.

⁴ If the publication is in Turkish, Turkish and English titles are given, and most such publications have abstracts in English.

- Dinç Kalaycı, P., Utku, T., 2016, Konuttan Dönüştürülmüş Kafelerde Kullanıcı Memnuniyeti: Konya Kent Merkezinden Bir Örneklem (User Satisfaction in Coffee Houses Transformed From Houses: A Sample in the City Center of Konya), **Megaron**, 11(3), p.344-358 (Avery Index, ESCI)
- Dinç Kalaycı, P., Bilir, M.B., 2016, Police Station Facades: Searching the Architectural Characteristics that Can be Appreciated by All, **Gazi University Journal of Science**, 29(1), p.35-48 (ESCI, SCOPUS, EI, EBSCO)
- Dinç Kalaycı, P., Özbilen, E., Bilir, M.B., 2014, A Multi-Dimensional Scale For Measuring Residential Satisfaction in Mass Housing Projects, **Indoor and Built Environment**, Sage Publications, 23(6), p.864-880 (SSCI- Expanded)
- Dinç Kalaycı, P., Güleç, G., 2014, Tasarımın Yaşama Sınanması: Samsun Belediyesi Ticaret Merkezi Örneği (Regression of Design with Life: Example of Municipality of Samsun Trade Center), **Mimarlık**, 380, p.65-70 (Avery Index, Design and Applied Arts Index)
- Dinç Kalaycı, P., Çelik, E.Ş., 2014, Public's Judgment on Contemporary Mosque Design Approaches, **Gazi University Journal of Science**, 27(4), p.1185-1194 (ESCI, SCOPUS, EI, EBSCO)
- Dinç Kalaycı, P., 2013, Bodrum'da Bir Yeni : Reefloft (A "new" in Bodrum: Reefloft), **Mimarlık**, 374, p.38-42 (Avery Index, Design and Applied Arts Index)
- Dinç, P., Arslan D.K., Paszkowsky Z., 2013, (A) Symmetric Developments in Professional Education: A Cross-Cultural Investigation with Students of Architecture, **Gazi University Journal of Science**, 26(1), p.129-139, Ankara (ESCI, SCOPUS, EI, EBSCO)
- Dinç, P., 2011, Bir Yarışmayı Değerlendirmek: Akademik Ortamda Bir Yeniden-Değerlendirme Denemesi (Evaluating a Competition: An Academic Attempt to Re-evaluate a Competition), **Mimarlık**, 357, s.78-82 (Avery Index, Design and Applied Arts Index)
- Dinç, P., Yüksel, E.I., 2010, A Lens Model Approach for Analyzing the Judgment Differences of European and Turkish Architectural Students, **Arkitekt**, 523, s. 44-59, İstanbul (Avery Index)
- Dinç, P., 2010, Mimarlığa Yarışanlar: Mimarlık Yarışmalarına Katılımda Süreklilik (Competitors of Architecture: Continuity in Participation to Architectural Competitions), **Mimarlık**, 354, s. 23-26 (Avery Index, Design and Applied Arts Index)
- Dinç, P., 2009, Gender (In)Difference in Private Offices: A Holistic Approach for Assessing Satisfaction and Personalization, **Journal of Environmental Psychology**, 29 (1), p.53-62 (SSCI, Applied Social Sciences Index and Abstracts, SCOPUS and so on)
- Dinç, P., 2008, Testing the Transmission of Design Principles from Designers to Receivers: An Assessment Model in the Field of Environmental Aesthetics, **Gazi University Journal of Science**, 21 (2), p.65-78, Ankara (ESCI, SCOPUS, EI, EBSCO)
- Dinç, P., 2007, Mimari Tasarım Stüdyosunda Mekansal-Davranışsal Değişkenlerin Öğrenci-Mekan Etkileşimindeki Rolü (Effects of Spatial & Behavioral Variables on Student-Space Interactions in Architectural Design Studio Spaces), **Gazi Üniversitesi Mühendislik-Mimarlık Fakültesi Dergisi**, 22 (4), p.837-845, Ankara (Engineering Index)
- Dinç, P., 2007, Spatial and Behavioral Variables That Affect Emotional Attachment of Users: A Multi-Dimensional Approach for Private Offices, **Gazi University Journal of Science**, 20 (2), p.41-50, Ankara (ESCI, SCOPUS, EI, EBSCO)
- Dinç, P., 2002, Problem Araştırmasından Mimari Değerlere Geçişte Bina Programlama (Building Programming: From Problem Seeking to Architectural Values), **Gazi Üniversitesi Mühendislik-Mimarlık Fakültesi Dergisi**, 17 (3), s.101-119, GÜMMF, Ankara (Engineering Index)
- Dinç, P., Onat E., 2002, Bir İlköğretim Yapısının Bina Programı ve Tasarımı Bağlamında Değerlendirilmesi (Evaluating a Primary School in Contexts of Building Program and Design), **Gazi Üniversitesi Mühendislik-Mimarlık Fakültesi Dergisi**, 17 (3), s: 35-55, GÜMMF, Ankara (Engineering Index)

Peer-reviewed scientific articles – National

- Arslan, H.D., Çınar, K., Dinç, P., 2009, Mekana Yönelik Algısal Farkların Ölçülmesinde Lens Model Yaklaşımı: Model Açılımı ve Kullanım Örnekleri (Lens Model Approach on Evaluating Perceptual Differences Towards Place: Model Expansion and Examples of Use), **Selçuk Üniversitesi Mühendislik-Mimarlık Fakültesi Dergisi**, 24(4), p. 35-48
- İnce, F.S., Dinç, P., 2008, Akademik Ofislerde Memnuniyet Değerlendirme Çalışması (A User Satisfaction Research in Academic Offices), **Erciyes Üniversitesi Fen Bilimleri Dergisi**, 24 (1), p.346-363, Kayseri

- Dinç, P., 2003, Akademik Mimari Eleştiride Teknikler, A. Colquhoun' a Ait İki Çağdaş Uygulama Eleştirisi (Techniques Used in Academic Criticism: Two Contemporary Building Critics by A. Colquhoun), **Gazi Üniversitesi Sanat Dergisi**, Sayı:3, p. 51-67, Ankara

Symposium Papers (Presented and Published) - International

- Şenol G., Dinç Kalaycı P., 2022, Tarihsel Olarak Hamam-Yıkanma Kültürü ve Mekanı (Historically, Bath-Bathing Culture and Space), **Ankara International Congress on Scientific Research VII**, Ankara, Turkey, December, p.933-949
- Şenol G., Dinç Kalaycı P., 2022, Hamadan SPaya Çağdaş Mekansal Kültür (Contemporary Spatial Culture from Bath to SPA), **5th International Culture, Art and Literature Congress**, Konya, Turkey, December, p.282-303
- Şenol G., Dinç Kalaycı P., 2022, Anadolu'da Hamam-Yıkanma Kültürü ve Mekanı (Bath-Bathing Culture and Space in Anatolia), **VIII. International European Congress on Social Sciences**, Rijeka, Croatia, December, p.419-436
- Temel Andıç, M.M., Dinç Kalaycı, P., 2022 Digital Agora as a New Form of Public Space, **ARCHTHEO22**, Istanbul, Turkey, November, p.120-130
- Topçu, B., Dinç Kalaycı, P., 2020, Mimari Özgünlük Bağlamında Metro İstasyonları: Ankara Bağlamında İnceleme, **EUROASIA Summit, Congress on Scientific Research and Recent Trends-7**, December 6-9, Baku, Azerbaijan, Book of Full Texts, Vol.2, p. 627-643
- Özeren, Edibe Begüm., Dinç Kalaycı, P., 2022, Research on Architectural Design Studio Practices: Bibliometric Analysis, **1st International Istanbul Scientific Congress**, (pp.34-35), October, Istanbul, Turkey
- Dinç Kalaycı, P., 2019, Liquidity as a New Concept in Architecture and Architectural Education: Architectures by Studio ThinkImagine, **LIVENARCH VI, Replacing Architecture**, KTU, Trabzon
- Bilici, Y.B., Dinç Kalaycı, P., 2019, A Different Method of Architectural Criticism: Public Service Announcement, **2nd Erasmus International Academic Research Symposium**, October, 11-13, Paris, France
- Dinç Kalaycı, P., 2018, From Fantasy to Reality, Reality to Fantasy... Design Studio as a Swinging Pendulum: Studio ThinkImagine, **Architectural Episodes 2018**, November 15-16, Famagusta, Cyprus
- Çoban G., Kalaycı, P.D., 2018, Tarihi Yapıların İşleve Adaptasyonunun Sürdürülebilirlik Açısından Değerlendirilmesi: Afyonkarahisar Mimarlar Odası Örneği (Assessment of Refunctioned Historic Buildings in Terms of Sustainability: Afyonkarahisar Chamber of Architects Building Case), **2nd International Congress on Architecture and Design**, 8-9 October, Çanakkale, Turkey
- Çoban G., Dinç Kalaycı, P., 2018, Tarihi Yapıların İşleve Adaptasyonunun Sürdürülebilirlik Açısından Değerlendirilmesi: Afyonkarahisar Tarihi Kent Merkezi Örneği (Assessment of Refunctioned Historic Buildings in Terms of Sustainability: Afyonkarahisar Historic City Center Case), **International Scientific Studies Congress**, 9-12 September, 2018, Nevşehir, Turkey
- Yıldız, A., Dinç Kalaycı, P., 2018, Design Parameters for High-Rise Buildings: Urban Data, **1st International Symposium on Innovative Approaches in Scientific Studies**, 11-13 April, Antalya, Turkey
- Tuncel, S.G., Dinç Kalaycı, P., 2017, Tarihsel Kırılma Noktaları Işığında Ankara Kenti ve Mimarlık Ürünleri (City of Ankara/ Architecture in Ankara in Light of History), **2. Uluslararası Mühendislik Mimarlık ve Tasarım Kongresi (2nd International Congress on Engineering Architecture and Design)**, May, 19-20, Kocaeli, Turkey
- Dinç, P., 2013, Mimari Programlama Yoluyla Farkındalığın Arttırılması: Bir Lisansüstü Deneyimi (Raising Awareness via Architectural Programming: A Graduate Education Experience), **8. Uluslararası Mimar Sinan Sempozyumu (8th International Symposium on Architect Sinan)**, Trakya University, Edirne, Turkey
- Dinç, P., 2012, Learning from Users: A Case-study in Airport Terminals, **11th International Conference on Design and Decision Support Systems in Architecture and Urban Planning (DDSS)**, Eindhoven, The Netherlands
- Dinç, P., Güleriyüz, V., Sönmez, B., 2012, Criticizing Architecture Via Film(ing): Thoughts on Criticism and Notes on a Film Criticizing House/Housing, **ARCHTHEO2012-Theory of Architecture Symposium**, Istanbul, Turkey
- Dinç, P., 2012, House / Housing in Architectural Education: Two Levels, Two Approaches, **ARCHTHEO2012-Theory of Architecture Symposium**, Istanbul, Turkey
- Dinç, P., 2011, Criticizing Architecture Via Inquiry: A Theory-Free Approach for Young Critics, **ARCHTHEO2011-Theory of Architecture Symposium**, Vol. 1, p.38-49, Istanbul, Turkey
- Dinç, P., 2009, (De)/(Re)Construction in Architectural Education: A Qualitative Inquiry in an Individual Case, **LIVENARCH, 4th International Congress Livable Environments and Architecture**, Vol.3, p.1133-1145, Trabzon

- Dinç, P., 2009, Education & Profession in Relation to Flexibility: Gazi Architecture Case, p.423-435, **Architectural Education Forum IV**, Kayseri
- Dinç, P., 2007, Searching for New Design Patterns for Environment & Behavior Field: A Shift From “the Purely Scientific” to “the Architectural”, Thus the Contextual, **LIVENARCH, 3rd International Congress Livable Environments and Architecture**, Vol.2, p.517-527, Trabzon
- Dinç, P., 2001, Orienting Architecture Towards Praxis, Re-Integrating Theory & Design in Architectural Education, **19th EAEE International Conference**, p.185-193, Ankara
- Dinç, P., 1997, What is Home? - A Conceptual Review, Culture & Space in Home Environment, Critical Evaluations and New Paradigms, **An International Symposium, Istanbul Technical University & AIAPS Collaboration**, p.157-161, Istanbul
- Dinç, P., 1996, Kullanılagelen Mimari Eleştiri ve Değerlendirme Yöntemlerinin Günümüz İletişim Ortamı Bağlamında İrdelenmesi (The Discussion of Architectural Criticism and Evaluation Methods in Use in the Context of Today’s Communicational Milieu), Architecture and Communication, **8. International Building and Life Congress**, Bursa Chamber of Architects, Bursa, Turkey
- Çağlar, N., Uludağ, Z., Dinç, P., 1996, Teknoloji - İletişim – Mimarlık İletişiminde İletilemeyenler (The Untransmitteds in Technology-Communication-Architecture Interaction), Architecture and Communication, **8. International Building and Life Congress**, Bursa Chamber of Architects, Bursa, Turkey

Symposium Papers (Presented and Published) – National

- Üstün, G.Ö., Dinç Kalaycı, P., 2017, Yaşlıların Mekânsal Sorunlarına Yönelik Teknolojik Yaklaşımlar Üzerine Bir Çalışma (A Study on the Technological Approaches for Spatial Problems of Elderly), **9. Ulusal Yaşlılık Kongresi (9th National Congress on Elderly)**, Kırşehir, Turkey (published abstract)
- Dinç, P., 2010, Mimarlık Eğitiminde Mimari Programlama Bilgisinin Anlamı: Bir Programlama Deneyimi (The Meaning of Architectural Programming Knowledge in Architectural Education), **Mimarlık Eğitiminin Dünü Bugünü Yarını (Yesterday, Today and Tomorrow of Architectural Education Symposium)**, Selçuk University, Konya, Turkey
- Dinç, P., 1996, Mimarlık Eleştirisinde İdeolojinin Belirledikleri ve Yönlendirdikleri (On What Ideology Determines and Directs in Architectural Criticism), **İdeoloji, Erk ve Mimarlık Sempozyumu (Ideology, Power and Architecture Symposium)**, Dokuz Eylül University, İzmir, Turkey
- Çağlar, N., Uludağ, Z., Dinç, P., 1996, 1980 Sonrası Türkiye’inde İdeolojik, Toplumsal, Mimari Yapı Etkileşiminin Ankara Kenti Bağlamında İrdelenmesi (A Research on the Ideological-Social-Architectural Structure Interactions in the Context of Ankara City), **İdeoloji, Erk ve Mimarlık Sempozyumu (Ideology, Power and Architecture Symposium)**, Dokuz Eylül University, İzmir, Turkey

Peer-reviewed book chapters – International/National

- Özeren E. B., Dinç Kalaycı, P., 2022, Mimari Tasarım Stüdyolarının Bibliometrik Veri Analizi Üzerine Bir Okuma (A Reading on Bibliometric Data Analysis of Architectural Design Studios), Mimarlık, Planlama ve Tasarım Alanında Yeni Trendler, (ed: Çabuk A., Aşıkutlu H.S.), **Duvar**, Ankara, p.113-137 ISBN: 978-625-8261-53-0
- Esen, I., Dinç Kalaycı, P., 2022, New Media’s Response to the Architectural Society of 21st Century: Archdaily Case, Contemporary Issues in Architecture and Urban Planning, (ed: Aksoy Y., Duyan E.), **DAKAM**, Istanbul, p.28-44 ISBN: 978-625-7034-29-6
- Kılıç, E., Dinç Kalaycı, P., 2020, Endüstri Mirası Yapıda Dönüşüm: Cibali Tütün ve Sigara Fabrikası’nda Gözlemsel Çalışma, Mimarlık, Planlama ve Tasarım Alanında Teori ve Araştırmalar II, Cilt 1, (Ed. S. Demirarslan), **Gece Kitaplığı**, Ankara, p.297-322 ISBN:978-625-7702-95-9
- Çoban G., Dinç Kalaycı, P., 2019, Sustainability Perception of Users for the Vernacular Houses Refunctioned for Public Use: A Study on Three Particular Building at the Historic Center For Afyonkarahisar, New Horizons in Architecture, Planning and Design (Ed: Prof.Dr. Latif Gürkan Kaya), p. 137-167, **Gece Kitaplığı**, ISBN: 978-605-8022-90-4
- Dönmez B., Dinç Kalaycı, P., 2018, Deneysel Mimarlık İçin Bir Zemin İnşası Girişimi: Vitruvius ve Serpentine Galeri Pavyonları Arakesitinden Deneyseli Okumak, Mimarlık Planlama ve Tasarım Araştırmaları, Ed:Biçer, Z.Ö.P., p.1-25, **Nobel Akademik Yayıncılık**, Ankara, ISBN: 978-605-7928-15-3

- Özkan Üstün, G., Dinç Kalaycı, P., 2018, Tasarım Süreçlerinde Duygulanımsal Benzerlikler: Mimarlık-Müzik Özelinde Ampirik Bir Araştırma, Mimarlık Planlama ve Tasarım Araştırmaları, Ed:Biçer, Z.Ö.P., p.53-77, **Nobel Akademik Yayıncılık**, Ankara, ISBN: 978-605-7928-15-3
- Gülbahar Tuncel, S., Dinç Kalaycı, P., 2018, Model Kentten Güncelleşmeye: 21.yy Ankara Mimarlığı Üzerine Bir Okuma, Mimarlık Planlama ve Tasarım Araştırmaları, Ed:Biçer, Z.Ö.P., p.465-489, **Nobel Akademik Yayıncılık**, Ankara, ISBN: 978-605-7928-15-3

Peer-reviewed books - National

- Dinç Kalaycı, P., 2016⁵, Etkileşimden Bütünleşmeye: Bir Mimari Tasarım Stüdyosu Pratiğinin Anatomisi, (From Interaction to Integration: An Anatomy of an Architectural Design Studio), **Nobel Akademik Yayıncılık**, Ankara, ISBN: 978-605-320-344-5
- Dinç Kalaycı, P., 2015⁶, Mimarlığı Eleştirmek, Bir Yaklaşım Önermesi (Criticising Architecture, An Approach Proposal), **Nobel Akademik Yayıncılık**, Ankara, ISBN: 978-605-320-109-0
- Dinç, P. (ed.), 2009⁷, Mimarlığa Yarışanlar, Ulusal Mimarlık Yarışmalarında Gazi’li Mimarlar / Competitors in Architecture, Gazi Graduates in National Architectural Competitions, **Eflatun Yayınevi**, Ankara

Funded Research Projects

- Dinç, P., 2011, Havalimanı Terminallerinde Yolcu Algısına Bağlı Değerlendirme Modeli (An Evaluation Model Based on Passenger Perception for Airport Terminals), **TUBITAK - The Scientific and Technological Research Council of Turkey**
- Dinç, P., 2010, Gazi Üniversitesi Mühendislik-Mimarlık Fakültesi Mimarlık Bölümü’nde Yeniden Yapılanma ve Değerler (Re-Structuring and Values in the Department of Architecture, Faculty of Engineering & Architecture, Gazi University), **Unit of Scientific Projects, Gazi University**
- Dinç, P., 2009, 1980 Sonrası Türk Mimarlık Yarışmalarında Gazi’ li Mimarlar : Değerler, Değerlendirmeler (Gazi Graduate Architects in National Architectural Design Competitions After 1980: Values and Evaluations), **TUBITAK - The Scientific and Technological Research Council of Turkey**
- Dinç, P., 2007, Son Dönem Mimarlık Yarışmaları Üzerine Bir Çalışma (A Study on Recent Architectural Competitions), **Unit of Scientific Projects, Gazi University**
- Dinç, P., 2006, Mimari Tasarım Stüdyolarının Kullanım Sürecinde Değerlendirilmesi, Kavramsal-Mekansal İlişkilerin Kullanıcı Memnuniyeti Bağlamında Sınanması (Post-Occupancy Evaluation of Architectural Design Studios, Testing Conceptual-Spatial Relationships in the Context of User Satisfaction), **Unit of Scientific Projects, Gazi University**
- Dinç, P., 2006, Kullanım Sürecinde Değerlendirme Yaklaşımı ile Kapalı Ofis Mekanlarında Kullanıcı Memnuniyetine Etki Eden Faktörlerin Saptanması ve Değerlendirilmesi: GÜMMF Öğretim Elemanları Bloğu Örneği (Diagnosing the Factors that Effect User Satisfaction in Closed Private Offices via POE: The Example of Academics’ Block in GUFEA), **Unit of Scientific Projects, Gazi University**

Other Publications

- Dinç Kalaycı, P., 2020, Dünya Mimarlık Festivali 2019, Bir Jüri Üyesinin Gözünden İzlenimler ve Düşünceler, **Serbest Mimar**, Sayı:36, p.23-25, Türk Serbest Mimarlar Derneği, Ankara

⁵ The book displays a collection of design proposals of architecture students and discusses the dynamics shaping these works specific to the 21st century. It is a self-critic of the design studio led by the author. Structured student-student, student-professional, student-non-architect expert, student-graduate student-scientific research, student-place-environment, and student-design theme interactions in the design phase were considered to be a basis for the architectural spaces that integrate people.

⁶The book introduces “place”, “thought”, “existence” and “actors” as the key elements of architecture and criticism of architecture. It encourages young/unconditioned minds “to be the ones who are criticising” instead of “being critics”. Understanding architectural works, shaping a critical view of them via the key elements and displaying all these in the forms of documentary films were the original proposals of the book.

⁷ The book was based on conference notes and personal writings of Gazi-graduate professionals who have been achieving great success for more than 30 years in national architectural design competitions.

- Üstün, G.Ö., Dinç Kalaycı, P., 2019, Müzik ile Mimari: Duyusal ve Duygusal Ortaklık, **TOKİ Haber**, Haziran, p.50-53, TC Çevre ve Şehircilik Bakanlığı Toplu Konut İdaresi Başkanlığı, Ankara
- Dinç Kalaycı, P., 2013, Mimarlığın Yarışan Yüzü Üzerine Notlar ... (Notes on Architecture's Competing Face), **Dosya 31**, p.36-39, Mimarlar Odası Ankara Şubesi (Ankara Branch of Turkish Chamber of Architects), Ankara
- Dinç, P., 2009, Avrupa Mimarlık Kış Okulu Projesi (Erasmus/Sokrates IP – Gazi Üniversitesi) Etkinlik ve Başarı Değerlendirmesi (Activity and Success Evaluation of the European Winter School of Architectural Design Project – An Erasmus/Sokrates IP of Gazi University), **Dosya 15**, p.15-25, Mimarlar Odası Ankara Şubesi (Ankara Branch of Turkish Chamber of Architects), Ankara
- Dinç, P., 2007, Mimarlık Eğitiminin Değişim Sürecinde Tasarım-Araştırma İlişkisi: İki Örnek, Bir Öneri (Design-Research Relationship in the Process of Change in Architectural Education: Two Examples, One Proposal), **Mimarlık ve Eğitim Kurultayı, Kapsayıcı ve Katılımcı Bir Tasarım / Araştırma Projesi Olarak Değişim Çalıştayı (Workshop on Change as a Comprising and Participatory Design / Research Project, Architecture and Education Assembly)**, p. 58-69, Middle East Technical University
- Çağlar N., Dinç P., 2007, Mimarlık Eğitim Programında Dönüşümün Tasarlanmasına Yönelik Bir Deneyim: Gazi Mimarlık Kış Okulları (An Experience of Designing the Transformation in Architectural Education Program: Winter Schools of Gazi Architecture), **Mimarlık ve Eğitim Kurultayı, Kapsayıcı ve Katılımcı Bir Tasarım / Araştırma Projesi Olarak Değişim Çalıştayı (Workshop on Change as a Comprising and Participatory Design / Research Project, Architecture and Education Assembly)**, p. 49-57, Middle East Technical University
- Dinç, P., Onat E., 1998, Tasarlanmış Çevrelerin Kullanım Süreçlerinde Değerlendirilmesi (Post-Occupancy Evaluation of Designed Environments), **Yapı Dergisi**, 201, p. 68-75, The Building Information Center, Istanbul

Additional Relevant (Research) Experience

- Çağlar, N., 2007-2009, European Winter School in Architectural Design, 2007-2009, Gazi University - Education, Audiovisual & Culture Executive Agency Unit **Erasmus / Socrates** (Intensive Program), organization committee membership (**Work:** activity and success evaluation)
- Çağlar, N., 2006, Mimarlık Eğitiminde Tasarım Stüdyosu Ortamının Güncellenmesine Dair Bir Araştırma (A Research on Updating the Medium of Design Studio in Architectural Education), **Unit of Scientific Projects, Gazi University (Work:** One-semester studio teaching experience in the Higher Institute of Henry Van de Velde, University of Antwerp, Belgium)
- Kuntay, O., 1997, TC Ulaştırma Bakanlığı, İnşaat Genel Müdürlüğü İçin Dalaman (Muğla) Havaalanı Gelişim Etüdü (Masterplan for the Development of Muğla-Dalaman Airport for the General Management of Construction Unit of Turkish Ministry of Transportation), **Capital Management Unit of Gazi University**, Ankara (**Work:** Spatial assessment and programming)
- Kuntay, O., 1997, TC Ulaştırma Bakanlığı, İnşaat Genel Müdürlüğü İçin Adnan Menderes (İzmir) Havaalanı Gelişim Etüdü (Masterplan for the Development of İzmir-Adnan Menderes Airport for the General Management of Construction Unit of Turkish Ministry of Transportation), **Capital Management Unit of Gazi University**, Ankara (**Work:** Spatial assessment and programming)

Supervised Theses

- Yıldız A., 2023, Kentsel Çevrede Fraktal Analize Dayalı Yüksek Yapı Algısı: Ulus ve Kavaklıdere Bölgelerinde Deneysel Çalışma (Perception of Tall Buildings in the Urban Environment Based on Fractal Analysis: An Experimental Study in Ulus and Kavaklıdere Districts), **PhD Thesis**, Gazi University, Institute of Science and Technology
- Özyıldırım MF., 2023, Türkiye'deki Sertifikalandırılmış Yeşil Binalarda Cephe Elemanlarına Yönelik Estetik Değerlendirme (Aesthetic Evaluation of Façade Elements in Certified Green Buildings in Turkey), **MSci Thesis**, Gazi University, Institute of Science and Technology
- Bilici YB., 2022, Criticising Architectural Criticism based on Morality, **MSc Thesis**, Gazi University, Institute of Science and Technology
- Ergün G., 2022, Mimarlık ve Sinema Ara Kesitinde “Yer”, “Yersizlik” ve “Ruhun Yitimi”: Ahlat Ağacı Filmi Üzerinden Fenomenolojik Bir Okuma (Place, Placelessness and Loss of the Spirit in Intersection of Architecture and Cinema: A Phenomenological Reading Through the Wild Pear Tree), **MSci Thesis**, Gazi University, Institute of Science and Technology

- Esen I., 2021, Digital Media, Architecture Relationships: Archdaily as a Representation Tool, MSc Thesis, Gazi University, Institute of Science and Technology
- Mutlu, Ö.F., 2019, Gecekondu kentsel dönüşüm alanlarında bir değerlendirme modeli önerisi: Ankara Aktaş, Demetevler, Gültepe ve Pamuklar yerleşimleri (An evaluation model proposal in squatter transformation areas: Ankara Aktaş, Demetevler, Gültepe and Pamuklar settlements), **PhD Thesis**, Gazi University, Institute of Science and Technology
- Aktar, E.B., 2019, Çoklu Duyumsamaya Dayalı Mekansal Öz Arayışı: Sancaklar Camii'nde Bir Uygulama (*Search For Spatial Self Based on Multiple Sensation : An Application in Sancaklar Mosque*) MSc Thesis, Gazi University, Institute of Science and Technology
- Mermer, M.T., 2019, Kamusal alan kavramının 2000-2015 yılları arası yönetim binaları ulusal mimari proje yarışmaları özelinde değerlendirilmesi (Evaluation of the public space concept for national architectural project competitions of management buildings between 2000-2015), MSc Thesis, Gazi University, Institute of Science and Technology
- Özdemir, T., 2019, Tüketim kültürü bağlamında Ankara yüksek hızlı tren garı değerlendirmesi (Evaluation of Ankara high speed train station in the context of consumption culture) MSc Thesis, Gazi University, Institute of Science and Technology
- Çoban, G., 2019, Yeniden işlevlendirilmiş yapılarda sürdürülebilirlik: Afyonkarahisar tarihi kent merkezinde üç yapı değerlendirmesi (Sustainability in refunctioned buildings: evaluation of three buildings located in historical city center of Afyonkarahisar), MSc Thesis, Gazi University, Institute of Science and Technology
- Kılıç, E., 2019, Yeniden işlevlendirilen endüstri mirası yapılarında heyecan ve memnuniyet faktörleri: Cibali Tütün ve Sigara Fabrikası örneği (Excitement and satisfaction factors in re-use of industrial heritage structures: Example of Cibali Tobacco and Cigarette Factory), MSc Thesis, Gazi University, Institute of Science and Technology
- Rahmoun A., 2018, Meaning in Contemporary Architecture: A Study Upon 2000-2016 Pritzker Prize Winners, MSc Thesis, Gazi University, Institute of Science and Technology
- Tuncel, S.G., 2017, Ankara'da 2000 Sonrası Mimarlık Ürünleri: Bir Saptama ve Değerlendirme Denemesi (Architectural Products After 2000 in Ankara: An Analysis and Evaluation Experiment), MSc Thesis, Gazi University, Institute of Science and Technology
- Üstün, G.Ö., 2017, Çağdaş Mimarlığı Okumak: Klasik Batı Müziği Üzerinden Bir Okuma Denemesi (Reading Contemporary Architecture: A Reading Experiment Through Classical Music), MSc Thesis, Gazi University, Institute of Science and Technology
- Dönmez, B., 2015, Deneysel Mimarlık Üzerine Bir Okuma Denemesi: Serpentine Galeri Pavilyonları (A Reading Experiment on Experimental Architecture: Serpentine Gallery Pavilions), MSc Thesis, Gazi University, Institute of Science and Technology
- Utku, T., 2015, Kafeye Dönüştürülmüş Apartmanlarda Kullanıcı Memnuniyeti: Konya Örneği (User Satisfaction in Apartment Buildings Transformed to Coffee Houses: Sample of Konya), MSc Thesis, Gazi University, Institute of Science and Technology
- Bilir, M.B., 2014, Polis Merkezlerinin Algılanmasına Yönelik Deneysel Bir Çalışma (An Empirical Study on the Perception of Police Stations), MSc Thesis, Gazi University, Institute of Science and Technology
- Karaalp, T., 2014, Sağlık Hizmetleri Üretim Sürecinde Fiziksel Çevrenin Hasta Memnuniyeti ve İş Tatmini Üzerine Etkisi (Effects of Physical Environment on Patient Satisfaction and Job Satisfaction in the Delivery of Health Services), **PhD Thesis**, Gülhane Military Academy of Medicine, Institute of Health Sciences
- Çelik, E.Ç., 2013, Çağdaş Cami Tasarımlarına Yönelik Kullanıcı Algısı (User Perception of Contemporary Mosque Designs), MSc Thesis, Gazi University, Institute of Science and Technology
- Mutlu, Ö.F., 2011, Havalimanı ve Havaalanı Terminal Yapılarında Yolcu Beğenisinin Araştırılması ve Ölçülmesi (An Evaluation Model Based on Passenger Perception in Airport Terminal Buildings), MSc Thesis, Gazi University, Institute of Science and Technology
- Zahra, N. R., 2009, 2000-2008 Yılları Arası Ulusal ve Bölgesel Mimarlık Yarışmalarına Yönelik Bir Profil Belirleme Denemesi (A Profile of National and Local Competitions Held Between 2000-2008 in Turkey), MSc Thesis, Gazi University, Institute of Science and Technology
- Yüksel, E. I., 2008, Türk ve Avrupalı Mimarlık Öğrencilerinin Yapı İmajlarından Etkilenmelerini Sağlayan Mimari Bileşenler (The Architectural Cues Affecting the Perceptions of Architectural Images of European and Turkish Architectural Students), MSc Thesis, Gazi University, Institute of Science and Technology

- İnce, F.S., 2006, Kapalı Ofislerin Kullanım Sürecinde Değerlendirilmesi: GÜMMF Öğretim Elemanları Bloğu Örneği (Post-Occupancy Evaluation of Closed Offices: Specimen of GUFEA Academic Staff Building), MSci Thesis, Gazi University, Institute of Science and Technology
- Üresin, Ş., 2005, Yaşlıların Bakım ve Barınma İhtiyaçlarını Karşılama Yönelik Mekânsal Organizasyonlarda “Ev” Ortamının Sağlanması: 75. Yıl Dinlenme ve Bakımevi Örneği (Providing “Homeness” in Spatial Organizations of Care and Shelter for Old Age People: The Example of 75th Year Rest & Care Home Complex), MSci Thesis, Gazi University, Institute of Science and Technology

Scientific Committee & Reviewer Duties

- LivenARCH2023: Re/De/Generation(s) in Architecture Congress, September 27-29, 2023, Trabzon, Turkey
- EDRA54 Mexico City, Environmental Health: Global/Local Challenges and Actions, June 20-24, 2023, Unam, USA
- UIA World Congress 2023 Copenhagen, July 2-6, 2023, Denmark
- 7th LIVENARCH International Congress, Other Architecture(s), September 28-30, 2021, Trabzon (virtual conference)
- EDRA52 Detroit, Just Environments, Transdisciplinary Border Crossings, May 19-23, 2021, Detroit, USA (virtual conference)
- ReseArch2020 International Architectural Research Symposium, November, 18-21, 2020, Karabük
- 4th International Symposium on Innovative Approaches in Architecture, Planning and Design, November, 22-24, Samsun
- 6th LIVENARCH International Congress, Replacing Architecture, September 25-28, 2019, Trabzon
- 3rd International Congress on Architecture and Design, November 8-9, 2018, Gebze, Turkey
- 2nd International Symposium on Innovative Approaches in Scientific Studies, November 30-December 2, 2018, Samsun, Turkey
- 2nd International Congress on Architecture and Design, October 11-12, 2018, Çanakkale, Turkey
- Architectural Episodes 01, Educational Pursuits and Experiences, November 15-16, 2018, Famagusta, Cyprus
- Beyond All Limits, International Congress on Sustainability in Architecture, Planning and Design, Çankaya University, Universita Degli Studi, October, 17-19, 2018, Ankara, Turkey
- 1st International Architecture Symposium, Dicle University, October 04-06, 2018, Turkey
- 2nd International Art and Aesthetics Symposium, April, 19-21, 2018, Elazığ, Turkey
- 1st International Symposium on Innovative Approaches in Scientific Studies, April 11-13, 2018, Antalya, Turkey

Jury / Judge Duties

- InspireLI Awards, 2023
- Re-Thinking The Future Group (GADA), Re-Thinking the Future Awards, May 2023
- InspireLI Awards, 2022
- UNI / Competition, Container City jury member, April 2021
- UNI / Competition, Linguatheque-Newfoundland jury member, April 2021
- World Architecture Festival China 2020 judge, November, 17-19 (online judging)
- World Architecture Festival 2019 judge, December 4-6, Amsterdam

Scientific Advisory Board Duties

- GRID- Architecture, Planning and Design Journal, Çankaya University
- International Journal of Education in Architecture and Design, FSM Foundation University

Academic Awards

- Certificate of Success presented by the Rector of Gazi University (for the success in preparing StudioThinkImagine students for international architectural design competitions and receiving success in 37 competitions) Link: <https://gazi.edu.tr/view/news/295085/atolye-dusle-dusun-ogrenci-ve-akademisyenleri-basari-larina-bir-yenisini-daha-ekledi>

- Certificate of Success presented by the Rector of Gazi University (for the success in preparing StudioThinkImagine students for international architectural design competitions and receiving success in 25 competitions) Link: <https://gazi.edu.tr/view/news/289170/-atolye-dusle-dusun-projesi-ogrencileri-basarilariyla-gururlandirdi>
- Scientific publishing award, 2009, The Scientific and Technological Research Council of Turkey.

Exhibitions

- StudioThinkImagine, “Global Challenges, Design Explorations: A Selection of StudioThinImagine Student Projects Submitted to International Architectural Design Competitions”, an exhibition opened at the rectorate building on the occasion of the 100th anniversary of the founding of the Republic, March, 20-31, Gazi University, Turkey Link: <https://studiothinkimagine.wordpress.com/>
- StudioThinkImagine Retrospektive Exhibition Link: <https://www.artsteps.com/view/602a1bec9cb19b786ac5bb26>
- Studio ThinkImagine, “Transformations: Antalya City Castle Settlement”, Akdeniz University, March, 14-30, 2018, Antalya, Turkey

Comunication/Media/Audiovisuals

- StudioThinkImagine On-Line Retrospective Exhibition Link: <https://www.artsteps.com/view/602a1bec9cb19b786ac5bb26>
- International Exhibition and Webinars of Design Studios 1, October 2021
Link: <https://www.youtube.com/watch?v=yLu3Mw1ytno&t=2011s> Participants: Can Güngör (Gazi University) – Lucija Azman Momirski (University of Ljubljana) Coordinator/Moderator: Pınar Dinç Kalaycı, Prof. Dr. (Gazi University)
- International Exhibition and Webinars of Design Studios 2, November 2021
Link: <https://www.youtube.com/watch?v=HiaapOMUDIY> Participants: Aysu Akalın (Gazi University) – Eliana Cangelli (Sapienza University of Rome) Coordinator/Moderator: Pınar Dinç Kalaycı, Prof. Dr. (Gazi University)
- International Exhibition and Webinars of Design Studios 3, December 2021
Link: <https://www.youtube.com/watch?v=hra-iBzvKkY> Participants: Zeynep Uludağ (Gazi University) – Jakub Golebiewski & Zbigniew Paszkowski (West Pomeranian University of Technology, Szczecin) Coordinator/Moderator: Pınar Dinç Kalaycı, Prof. Dr. (Gazi University)
- International Exhibition and Webinars of Design Studios 4, January 2022
Link: <https://www.youtube.com/watch?v=nOc8x69zC2U&t=719s> Participants: Esin of Technology) Coordinator/Moderator: Pınar Dinç Kalaycı, Prof. Dr. (Gazi University)
- International Exhibition and Webinars of Design Studios 5, February 2022
Link: <https://www.youtube.com/watch?v=ISO3PgchiiY> Participants: Figen Beyhan (Gazi University) – Carola Hein (University of Delft) Coordinator/Moderator: Pınar Dinç Kalaycı, Prof. Dr. (Gazi University)
- International Exhibition and Webinars of Design Studios 6, March 2022
Link: https://www.youtube.com/watch?v=_olMrydE2SQ&t=4s Participants: Nazan Kırıcı (Gazi University) – Krystyna Januszkiewicz (West Pomeranian University of Technology, Szczecin) Coordinator/Moderator: Pınar Dinç Kalaycı, Prof. Dr. (Gazi University)
- International Exhibition and Webinars of Design Studios 7, April 2022
Link: <https://www.youtube.com/watch?v=ShCRINX9xD4&t=3s> Participants: Tayfun Yıldırım & Fulya Özmen (Gazi University) – Tom Weger (Eindhoven University of Technology) Coordinator/Moderator: Pınar Dinç Kalaycı, Prof. Dr. (Gazi University)
- International Exhibition and Webinars of Design Studios 8, May 2022
Link: <https://www.youtube.com/watch?v=r7IKodGpDD8&t=6s> Participants: İrem Küçük (Gazi University) – Bartosz Sliwecki (University of Bialystok) Coordinator/Moderator: Pınar Dinç Kalaycı, Prof. Dr. (Gazi University)
- StudioThinkImagineHosts: Interview with Vitor Leal Barros, 03.05.2021, On Architectural Design Competitions
Link: <https://www.youtube.com/watch?v=hSFqqJGFomw&t=5s>
- StudioThinkImagineHosts: Interview with Tszwai So, 11.04.2022, Memory, Emotion, Identity
Link: <https://www.youtube.com/watch?v=6gy6NFbADic&t=428s>

- StudioThinkImagineHosts: Interview with Rami Bebawi, 14.03.2022, Storytelling in Architecture, The Biodome and Some Other Matters
Link: <https://www.youtube.com/watch?v=F84clGSyVZE>
- StudioThinkImagineHosts: Interview with Umut Cem Çağlayan and Ayşegül Çakır Ayhan, 09.05.2022, Yemek Mekanları (Gastronomic Spaces)
Link: <https://www.youtube.com/watch?v=pU7nRd9yFNY>
- StudioThinkImagineHosts: Interview with Ayça Yazıcı and Ömer Yeşildal, 18.04.2022, Mimarlık Fikir Yarışmalarına Nasıl Hazırlanılır (How to Prepare Architectural Design Competitions)
Link: <https://www.youtube.com/watch?v=0XULWWRPNQs>
- StudioThinkImagineHosts: Interview with Buick Büyükoğlu, 25.04.2022, Mozambique Mimari Yapıları (Architecture in Mozambique)
Link: <https://www.youtube.com/watch?v=sBLqULjzQcE&t=887s>
- StudioThinkImagine PechaKucha 2021-22,
Link: https://www.youtube.com/watch?v=kc5lzi39_70&t=6s
Link: <https://www.youtube.com/watch?v=iwQUVJ1u50s&t=9s>
- StudioThinkImagine Achievements in Competitions 1
Link: https://www.youtube.com/watch?v=4X1fa83v5_w&t=2s
- Within the scope of a collaborative insitu artwork of the Emotionalists, a short poem of mine, about AI and realism, will be engraved onto the polished concrete finishes of a hotel recently been renovated by the British Architect Tszwai So. It is planned to be completed by the end of 2023.

Invited Speeches

- Notes on Design, Being a Design Studio and Designing in a Design Studio: Case of Studio ThinkImagine, Akdeniz University, March, 14th, 2018, Antalya.
- Studio Practices, Compulsory Transformations, National Education Symposium, Hacettepe University, March 30, 2021, on-line

Participation in Architectural Design Competitions

- Architectural Design Competition for EVKA-3 Social Center and Transfer Station for İzmir Municipality, İzmir, 2017, Team: Hamdi Kalyoncu, M.Tarık Mermer, Emre İleri, Emre Özdemir, Ö.Faruk Mermer, Supervisor: Pınar Dinç Kalaycı
- Architectural Design Competition for Center for Youth and Culture for Selcuk Municipality, İzmir, 2016, Team: Hamdi Kalyoncu, M.Tarık Mermer, Emre İleri, Emre Özdemir, Ö.Faruk Mermer, Supervisor: Pınar Dinç Kalaycı

Administrative

- Education / Foreign Relations Unit Working Group Presidency, Faculty of Architecture, Gazi University, since 2022
- Academic Appointment and Promotion Criteria Evaluation Commission Membership, Faculty of Architecture, Gazi University, since 2021
- Faculty Academic Board Membership, Faculty of Architecture, Gazi University, 2019-22
- Panelist, 2023, The Scientific and Technological Research Council of Turkey, Ankara
- Panelist, 2022, The Scientific and Technological Research Council of Turkey, Ankara
- Panelist, 2021, The Scientific and Technological Research Council of Turkey, Ankara
- Head of Vertical Design Studio “ThinkImagine”, leading Diploma Project, Research Project and Design Studio IV, V, VI, VII, since 2014.
- Erasmus+ Faculty Coordinator, since 2016.
- Erasmus+ Department Coordinator, since 2013.
- Representor of Professors, Faculty Counsel Membership, Gazi University, since 2019.
- Head of the Team of Education and International Relationships of the Department, Interior Control Work Group, since 2020
- Panelist, 2020, The Scientific and Technological Research Council of Turkey, Ankara

- Panelist, 2019, The Scientific and Technological Research Council of Turkey, Ankara
- Panelist, 2018, The Scientific and Technological Research Council of Turkey, Ankara
- External Evaluator, 2018, Erasmus+ Program Independent External Evaluator, Ministry of EU Affairs, TR
- Scientific Supervisor; T.C. Workshop on Architectural Practices in Public Libraries, Ministry of Culture and Tourism, TR, December 7-9, 2017, Kızılcahamam, Ankara
- EAAE (European Association for Architectural Education) General Assembly and Conference, 2016, Delft, Netherlands, Representation for Faculty of Architecture, Gazi University.

Teaching Experience-International

- 21.10.2018-27.10.2018 Erasmus+ Staff Mobility, lecturing and participation to design studios in the University of Ljubljana, Slovenia.
- 14.05.2017-20.05.2017 Erasmus+ Staff Mobility, lecturing and participation to design studios in Sapienza, Università di Roma.
- 2002-03/II – Faculty of Design Sciences, University of Antwerp (older Henry Van de Velde Institute) Belgium – teaching staff exchange for 1 semester, leading Criticism in Architecture elective course and participation to design studio coordinated by Arch. Christian Kieckens.

Courses

- Diploma Project, undergraduate course in English
- Research Project, undergraduate course in English
- Design Studio IV, V, VI, VII, undergraduate course in Turkish
- Facility Programming, graduate course, in English and Turkish programs
- Design and Evaluation Problems in Architecture, a graduate course in the Turkish program
- Criticism in Architecture, graduate courses, in English and Turkish programs
- MS Thesis, in English and Turkish programs
- Special Studies in MS, in English and Turkish programs
- PhD Thesis, in English and Turkish programs
- Special Studies in PhD, in English and Turkish programs

Membership

- Architecture Accreditation Board of Turkey, since 2022
- Environmental Design and Research Association Knowledge Network (Cultural Aspects of Design, POE/Programming, Residential Environments), since 2018
- Membership to the Turkish Chamber of Architects, since 1990

Ongoing Projects

- Book editing: Novel Approaches to Urban Design and Architecture Education, IGI Global, USA
- Book writing: Global Issues, Searches by Design (to publish the catalogue of the StudioThinkImagine exhibition held at the rectorate of Gazi University in honour of the 100th anniversary of the founding of the Republic)
- Preliminary studies for an international symposium.
- A research article on Emotionalism, the Emotinalists and architecture.

Personal Interests/Hobbies

- Playing classical guitar since 1980. Being a student of Prof. Ahmet Kanneci (international classical guitar virtuoso of Turkey) I used to teach, give recitals and write recompositions. Nowadays I am a keen listener.
- Reading novels. Recently I read them with a special interest in space-time-human soul/attitude interactions. Changes/transformations in societies and individuals' stances are my specific area of interest.
- Visiting specialized buildings.